

Ejer. 1 Notas largas, se puede trabajar con cualquier escala.
Centrando la vibración y fortaleciendo los músculos de la embocadura.

Exercise 1 consists of four staves of music in bass clef. Each staff contains long notes (half notes) with slurs. The first staff has notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The second staff has notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The third staff has notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The fourth staff has notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Ejer.2 Intervalos con glissando, se puede trabajar desde cualquier altura.
Centrando la vibración.

Exercise 2 consists of four staves of music in bass clef. Each staff contains intervals with glissando markings. The first staff has intervals between G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, E3 and F3, F3 and G3, G3 and A3, A3 and B3. The second staff has intervals between G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, E3 and F3, F3 and G3, G3 and A3, A3 and B3. The third staff has intervals between G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, E3 and F3, F3 and G3, G3 and A3, A3 and B3. The fourth staff has intervals between G2 and A2, A2 and B2, B2 and C3, C3 and D3, D3 and E3, E3 and F3, F3 and G3, G3 and A3, A3 and B3.

Ejer.3 Notas repetidas, se puede trabajar desde cualquier altura.

Articular las notas teniendo en cuenta la dirección y presión de la columna de aire.

